



Albachiara

Mastropasqua Giovanni

Vasco Rossi

Score for the song "Albachiara" by Vasco Rossi, arranged by Mastropasqua Giovanni. The score is in 4/4 time and features the following instruments:

- Sassofono soprano: Rests throughout the piece.
- Violino: Melodic line in the upper register, starting with a half note G4, followed by eighth and sixteenth notes, and ending with a whole note G4.
- Violoncello: Rests throughout the piece.
- Piano: Accompanying the violin with chords and arpeggios. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. A "Rallentando" marking appears above the piano part in the final measures.
- Chitarra elettrica: Rests throughout the piece.
- Basso elettrico: Melodic line in the lower register, starting with a half note G2, followed by eighth and sixteenth notes, and ending with a whole note G2.
- Batteria: Rests throughout the piece.

The musical score is written on seven staves. The top staff is for Soprano Saxophone, followed by Violin, Violoncello, Piano (grand staff), Electric Guitar, Electric Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The Violin and Electric Bass parts have melodic lines with various note values, while the Piano part provides harmonic support with chords and arpeggios. The Drums, Electric Guitar, and Soprano Saxophone parts are marked with rests.

10 A

Sax. s.

Vln.

Vc.

Pf.

Chit. el.

B. cl.

Batt.

17

Sax. s.

Vln.

Vc.

Pf.

Chit. el.

B. el.

Batt.

The musical score for measures 17-22 is presented in a multi-staff format. The instruments are Saxophone (Sax. s.), Violin (Vln.), Viola (Vc.), Piano (Pf.), Clarinet (Chit. el.), Bassoon (B. el.), and Drums (Batt.). The score begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'B' is placed above the Saxophone staff at the start of measure 17. The Saxophone part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part provides a harmonic accompaniment with chords and single notes. The Clarinet and Bassoon parts play sustained chords. The Drums part features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

24

Sax. s.

Vln.

Vc.

Pf.

Chit. el.

B. el.

Batt.